

EDUCATION

Lesley University, Cambridge, MA

- Doctor of Philosophy, Educational Studies: Adult Learning
 - Anticipated completion date: May 2015

Lesley University, Cambridge, MA

- Master's of Education, Curriculum and Instruction with a Specialization in Creative Arts in Learning, 2006
 - 4.00 Grade Point Average

National Board for Professional Teaching Standards, Certification

- Adolescent through Young Adult English/Language Arts, 2003

Washington and Jefferson College, Washington, PA

- Bachelor's of Arts, English with Education professional path, 1996
 - Black Student Union Corresponding Secretary, 1994-95
 - Black Student Union Vice President, 1995-96
 - The First Ladies Dance Team Founding Member, 1995-96
 - Judicial Review Board President, 1995-96
 - Theater Club, 1992-93, 1994-96

TEACHING AND PROFESSIONAL EXPERIENCE

Robeson Community College, Lumberton, NC

- English Instructor, August 2012 – present
 - Teach day and/or evening developmental English courses
 - Develop student learning outcomes to enhance student learning
 - Integrate developmental education course redesign principles in Developmental English courses
 - Assess and develop teaching techniques, communication skills, and subject knowledge to enhance student learning
 - Serve as an academic advisor

Public Schools of Robeson County, Lumberton, NC

- K-12 English/Language Arts District Curriculum Supervisor, January 2008 – July 2012
 - Led the county initiative for literacy
 - Observed teachers and coordinated trainings according to needs/requests
 - Quality Assurance Team Member, March 2012
 - Focused Intervention Team Leader, 2011-12
 - Grant Committee Member, January 2011
 - High School Literacy Team Director, January 2011
 - Focused Intervention Team Member, 2009-10 and 2010-11 school years
 - Designed and conducted K-2 staff development, 2009/2010 and 2010/2011 school years
 - Assisted the administration of two substandard schools to exceed expected growth through data analysis, teacher observation, innovative teaching methods, and reflective teaching, 2009/2010 school year
 - Committee member for the Learning Acceleration Program (LAP), 2009
 - Contributed to the development of the Southern Regional Education Board (SREB) High School English Foundations Class Curriculum, of which the District used to for our 21st Century Classes, 2009
 - Co-designed and implemented the District Literacy Plan, 2009
 - Co-authored the District K-12 Writing Blueprint, 2008

- High School English Teacher, Robeson Early College High School, Lumberton, NC, July 2006 – December 2007
 - Constructed foundational advisement efforts collaboratively with fellow faculty members and college faculty
 - Taught the ninth and tenth grade English state Standard Course of Study in an accelerated manner to prepare students for college classes in their junior year
 - Advised a group of students in both academic, professional, and personal pursuits
 - Infused class instruction with the arts and latest technology resources available to students at the time
 - Maintained critical relationships with the college community, surrounding community, businesses, parents, and friends of the school through constant contact
- High School English Teacher, Lumberton High School, Lumberton, NC, August 2004 – June 2006
 - Taught ninth grade repeat students the state English Standard Course of Study
 - Utilized research-based teaching methods to tend to the needs of my students
 - Helped raise the state-mandated growth level of the school by focusing on the needs of the lower-level students
 - Conducted after-school tutoring
 - District newsletter contact
- High School English Teacher, Red Springs High School, Red Springs, NC, November 1996 – June 2004
 - Taught lower level, regular education, and academically and intellectually gifted (AIG) ninth grade English, Theater Arts, and Yearbook
 - Homecoming Committee Chair, seven years
 - Yearbook Advisor, six years
 - Varsity Cheer Coach, two years
 - Active member of a faculty who raised the school composite testing score from 19% to 65% in six years
 - District newsletter contact, six years
 - Media Finance Committee Member, three years
 - School Improvement Plan Committee Member, one year

GRANTS

Michael Jordan/Nike Foundation Grant

- Provided the funds for my students to pen, produce, and perform a high-caliber play
- Received acting lessons from a local playwright and acting coach
- Attended a traveling production of *Phantom of the Opera* out of town
- Infused invigorating classroom experiences adopted from my graduate studies

The Newspaper Association of America

- Provided funds for the rebirth of Red Springs High School's newspaper
- Gave students an applicable use of curriculum taught in English and Career/Technical Education classes
- Introduced the idea of entrepreneurship
- Guest speakers became advisors to students interested in print media as a career

Dollar Tree Literacy Funds

- Addressed the needs of struggling readers
- Purchased Accelerated Reader program for entire school
- Assisted in raising achievement level of struggling readers

CONFERENCE PRESENTATIONS

North Carolina High School Network Conference Presenter, 2009

- Develop a presentation on three critical areas (The North Carolina Graduation Project, Writing Across the Curriculum, and implementation of 21st Century Skills) that, when combined could assist students with high achievement in all three areas

- Facilitated miniature activities in which the audience participated, thus showing them how they can achieve the needs of each area while keeping lesson activities engaging and lively

North Carolina Teaching Fellows Senior Conference Facilitator and Break-Out Presenter, 2008

- Facilitated a small group of rising seniors focusing on their student teaching and future career as an educator
- Break-Out Workshop Title: Creativity and Activity in the High School Classroom
- Research-based break-out presentation emphasized the need for using creativity and writing within the curriculum of subjects other than just high school English

North Carolina Raising Achievement/Closing the Gap Conference Break-Out Presenter, 2007

- Workshop Title: Creativity and Activity in the High School Classroom
- Audience participated in research-based, refreshing strategies that I tested in my classroom, leaving with suggestions they could use immediately in their classroom regardless of subject
- Premise: High school kills the excitement of school due to the dwindling implementation of active teaching strategies from earlier grades

Essential Leadership Conference Presenter, 2006

- Workshop Title: Asleep on my Feet: The Need for Educator Fulfillment in the Classroom
- Directed discussion and activities toward the possibility of invigorating teaching styles for **teacher's** sake so that we would become stimulating facilitators seeking to make every student experience in the classroom full

Elizabeth City/Pasquotank (NC) Initially Licensed Teacher Workshop Presenter, 2006 and 2007

- Workshop Title: Creativity and Activity in the High School Classroom
- Audience participated in research-based, refreshing strategies that I tested in my classroom, leaving with suggestions they could use immediately in their classroom regardless of subject
- Premise: High school kills the excitement of school due to the dwindling implementation of active teaching strategies from earlier grades

National Board for Professional Teaching Standards National Conference Break-Out Presenter, 2005

- Workshop Title: Creativity and Activity in the High School Classroom
- Audience participated in research-based, refreshing strategies that I tested in my classroom, leaving with suggestions they could use immediately in their classroom regardless of subject
- Premise: High school kills the excitement of school due to the dwindling implementation of active teaching strategies from earlier grades

PUBLICATIONS

First Novel, To K(no)w Avail

- Nom de plume: E. Marie Sanders
- Self-published via Create Space (a division of amazon.com)
- Released in August 2010, both paperback and e-book versions
- First book of an upcoming series
- Won Favorite Book of the Year with *From a Writer's POV Magazine*, December 2011
- Plot follows the struggles of two college freshmen, a young man and woman, who are intensely attracted to each other while trying to maintain an honorable standard

Second Novel, Blindsided

- Nom de plume: E. Marie Sanders
- Self-published via Create Space (a division of amazon.com)
- Released in April 2012 in paperback and Kindle e-book versions
- Hit the Amazon.com Best Selling list for Contemporary Fiction/Literature
- Plot follows a young lady in the inner city who unknowingly gets involved with a gang leader

My Website, www.emariesanders.com

- Self-designed website promoting my first and future novels
- Self-maintained and updated

My blog, *Emariesanders' Blog* <http://emariesanders.wordpress.com/>

Periodic electronic journal updates beginning from the first moment I seriously considered self-publishing my first novel to now

- Self-maintained and updated

PUBLICATION APPEARANCES

Black History Assembly Speaker, March 2013

- Sponsored by the College and Career Readiness Program at Robeson Community College, Lumberton, North Carolina
- Delivered a multi-media presentation entitled, "Why African-American Literature is Still Important"
- Spoke with many students and instructors afterwards

Book Talk, Lumberton High School, February 2013

- Met with two ninth grade classes
- Shared how I became an author and gave tips to those who desire to begin a published career

Book 'Em North Carolina, February 2013

- Networked with other authors and publishing houses
- Sold copies of both *To K(no)w Avail* and *Blindsided*
- Participated on a self-publishing panel discussion
- Spoke with many book lovers about both of my novels and why I started writing

Robeson Reading Council Meeting, November 2012

- Third Meeting with group
- Designed an activity that took the principles of Twitter and used post-its for participants to "tweet" comments about a status posted on each desk in the room

Blindsided Book Reading, October 2012

- Washington and Jefferson College, Washington, PA
- Participated by reading a sample of *Blindsided* to a group of book enthusiasts
- Invited to participate as an alumni/author

Book 'Em North Carolina, February 2012

- Networked with other authors and publishing houses
- Previewed my second novel, *Blindsided*
- Participated on a "traditional publishing versus self-publishing" panel discussion
- Spoke with many book lovers about both of my novels and why I started writing

Book Talk, Lumberton High School, February 2012

- Met with one ninth grade class
- Discussed the accomplishments of African-Americans, connecting to Black History Month, how important it is to set goals, pursue them, and accomplish them, sharing my goal of publishing a book

Robeson County Reading Council Meeting, February 2012

- Second Meeting with group
- Discussed how self-publishing is connected with the new Common Core/Essentials Standards

Book Talk, Red Springs Middle School, March 2011

- Met with two seventh grade classes
- In observance of Dr. Seuss' birthday, I read a piece from my novel to the classes
- Discussed my writing process, why I wrote my book, and taught a mini-lesson on point-of-view

Book Talk, Robeson Early College High School, February 2011

- Met with one ninth grade English class
- Discussed my writing process, how I created my book, *To K(no)w Avail*, and how they could create and sell their own e-book

Student Job Shadowing Experience, February 2011

- An eighth grader from a local middle connected with me to shadow a writer
- Examined her writing and encouraged her to pursue a career in writing by starting now with online blogs and e-books
- Shared with her the differences between self-publishing and being published by a publishing house, marketing, and the importance of knowing one's audience

One Generation Radio Show, January 2011

- Live interview with hosts
- Discussed the subject matter of *To K(no)w Avail* and the lessons within it

Delta Kappa Gamma Meeting, Lumberton, North Carolina Chapter, December 2010

- Spoke about how I combined my passion for education with my passion for writing

Retired North Carolina Association of Educators' Meeting, November 2010

- Addressed my writing process, how my students influenced me to write my book, and the importance of pleasure reading to literacy

My First Book Signing, November 2010

- Hosted by The Reading Room of Lumberton, North Carolina
- Organized the evening's events, including help staff, refreshments, publicity, and press
- Informed media and possible attendees within a 60 mile radius of the event
- Designed and created press kits

Robeson County Reading Council Meeting, October 2010

- Discussed how the publishing of e-books could motivate students to write

AFFILIATIONS

North Carolina Writers' Network

- Member

Robeson County Reading Council

- Group focused on increasing literacy and encouraging the pastime of reading

National Board for Professional Teaching Standards, 2002-03

- Certified Adolescent through Young Adult/English Language Arts (AYA/ELA)

North Carolina Center for the Advancement of Teaching (NCCAT) Alumna, 2000-2002

- A professional development center providing dynamic study and advanced learning opportunities for North Carolina teachers
- Instructional programs increase teacher quality, effectiveness, and innovation in the classroom, while inspiring teachers to provide a world-class education for the students of North Carolina
- Attended the following workshops: "Nurturing the Nurturer: Teachers Taking Care of Self for the Sake of the Classroom"; "Aspiring for National Boards"; and "Writing for the Heart of the Class"

North Carolina Teaching Fellows, 1999 – 2006, 2010

- State program open to high school seniors committed to the teaching profession
- Local (county) screener, Regional screener
- Senior Conference Facilitator, three years
- Senior Conference Break-Out Presenter, one year